**Cuneiform Reflection**

Checklist:

Yes **Is my cuneiform square?**

Yes **Did I include 2 offerings and a signature?**

Yes **Is my writing neat and easy to read?**

Yes **Does my symbol look how it is suppose to?**

Yes **Are my symbols deep enough to make an impression, but do not break through my tablet?**

Yes **Does my writing flow from left to right?**

My mark: 9/10

Reflection:

On my Mesopotamian cuneiform I gave myself a 9 out of 10. Even though I did what was on the criteria, I gave myself that mark because I didn’t put 100% of my effort in my cuneiform. I kind of rushed my cuneiform in the beginning because I thought I wouldn’t have enough time to finish. Although I ended up finishing 10 minutes before lunch time. When I finished outlining the design, I just did some finishing touches. I sealed the cracks by rubbing a bit of water, making my design deeper and removing the little bits of clay.

I enjoyed every part of this activity. Rolling the clay into a square shape made me feel like I was baking cookies. Playing around with clay reminded me of when I would always play with play dough when I was a little kid. Writing the designs in the clay made me feel like I was an artist because artists play around with many things to create art.

The thing I found difficult was making the clay into a square shape. The reason is because the thickness of the clay wouldn’t be even and my shape would keep turning into an oval. When I got the shape I wanted it to be, it got stuck to my desk and when I tried taking it off, it got disfigured and made many cracks so I had to start over several times. It was very challenging.

If I were to do this again, the thing I would do differently is not leave the clay on my desk for a long time so I wont go through any complications. Another thing I would do differently is make my square shape less perfect so it looks a bit worn out like it would be in reality.

Offering Decoding:

Offering 1: 16 Barley

Offering 2: 30 Ox

Signature: King